

TOPAZ ADJUST V4 QUICK START GUIDE



Introduction

Topaz Adjust allows you to instantly make your images pop with a variety of eye catching color, exposure and detail effects.

If you are new to the Topaz Adjust program you will notice that it is a great creative image enhancement tool that gives you the power to dynamically enhance your image.

Topaz Adjust 4 features the same advanced detail enhancement technology from version 1, but the user interface and workflow have been completely revamped. Topaz Adjust 4 features a new user interface, a new presets layout, Undo / Redo controls, a better noise reduction tool and larger image capabilities.

Here are some other fun and very useful features introduced in Adjust V4:

1. An adjustable user interface. Expand and collapse the preset panel and the tool panel for an adjustable workspace.

2. Improved noise reduction tool. For the removal of small instances of noise.

3. Collapsible tabs. Open and close the parameter tabs as you need them.

4. Preset Navigation. Use the up / down arrow keys navigate the preset list and display the selected preset thumbnail (in preset preview window). Use the return (Enter) key to apply the currently selected preset.

5. Quick Slider Reset. Double click on the slider name to reset default slider values.



Introduction



Adjust 4

Tools

Topaz Adjust 4 features a great interface and easy to use tools.

1. **Preview Navigator** - Displays the region of the preview image you are currently focused on.

2. **Zoom** - Allows you to zoom in and out of specific areas of your image to allow for more precise selections.

3. Undo / Redo - Allow you to undo or redo previous steps.

4. **Parameters** - Your slider controls for making your detail and color enhancements.

5. Reset All - Allows you to reset all of the sliders in all of the tabs to zero.

6. I Feel Lucky! - Allows you apply randomized settings. This is useful when you want to experiment with different settings.

7. **Panel Arrow** - Allows you to expand or collapse your left presets panel and right tools panel for a customize able workspace. Simply click the small arrow or grab the interface edge and drag it in or out.



Presets are a great way to speed up and simplify the whole process of using Topaz Adjust. Presets are set previews with previously defined settings that you can recall and reapply at any time.

We've included some default presets for you and, although they won't work for every single photograph, they serve as excellent starting points for customized tweaking.

1. Presets Preview

Provides "snapshots" of the available pre-defined parameter settings included in the presets list below.

2. Presets List

Lists all of the saved presets available for use.

3. Preset Options

The preset options allow you to save your presets, delete presets (default presents cannot be deleted), import new presets and export your saved presets to share with your friends.



Presets

Open an image in Photoshop. Duplicate your background layer. Right-click on your image layer in your layers and select "Duplicate Layer". You can also achieve this by selecting your image layer and dragging it down to the new layer icon. Then go to Filter -> Topaz Labs and select Adjust 4.





Once your Adjust interface opens you can start making your adjustments. If desired, you can select one of the default presets to use as a starting point and then make additional manual adjustments from there to perfect your image look.

For this example we want to give the image the image a soft artistic HDR look, so we will select the Easy HDR 2 preset and apply it to the image.



If you are satisfied with the preset adjustments then you can click "OK" to process your image and save it back to Photoshop.

If you would like to make some additional adjustments to your Adjust settings then you can do so by adjusting any of the sliders in the four tabs manually until you achieve your preferred image results.

Start in the Exposure tab. Slowly adjust the sliders until satisfied with the result. For this example we will slightly decrease the Brightness slider, however you are welcome to adjust as many of the sliders as you would like.

When you are happy with the Exposure settings, move to the Details tab.





The Detail tab gives you control over the detail size and sharpness in the image. The Strength and Boost sliders will be the most important settings here. Slowly adjust each slider to your liking. For this example we will not make any further adjustments in this tab, however you are welcome to adjust the sliders for further enhancements on your image.

When you are happy with the Detail settings you can move on to the Color and Noise tabs. For this example we will use just the Color Tab tab. You can slightly increase the Adaptive Saturation and Saturation Boost sliders to warm the image up just a bit.



Adaptive Satuation	0.15
Regions	25
Saturation	1
Catura Darat	0.0
Saturation Boost	0.9
Hue	0

Process details independent of exposure

Allows you to adjust exposure and details separately. When this box is checked, only underlying exposure will be adjusted when you use the Exposure tab. The details will only be adjusted through the Details tab. This gives you extra flexibility in your image and tends to reduce the overall noise and amount of "dirty area" in the final image.

The Noise tab allows you to reduce small occurrences of noise within your image, however it is not needed in this case.

And that's it! You can now select OK to process your image and watch it transform.





Before Topaz Adjust

Use Topaz DeNoise

You will notice a check box option in the Noise tab that will allow you to process your noise reduction options using Topaz DeNoise. Disabling this feature will make your noise reduction process fast but simple, and will suppress more detail. If you enable this feature then it will use an advanced algorithm, similar to the one in the DeNoise 3 program, to remove image noise. This feature is slower but it will preserve more detail in your image.



After Topaz Adjust





Quick Start Use

This Topaz Adjust 4 Quick Start Guide is for users who are familiar with the image enhancement process and who want to jump straight into using Topaz Adjust.

For a more in-depth and comprehensive break down of using Topaz Adjust 4 please view the Topaz Adjust User Guide.

The User Guide was automatically installed on your computer when you installed Topaz Adjust 4.

Here is how to access it:

MAC: HD -> Library -> Application Support -> Topaz Labs -> Adjust 4 -> Docs

WINDOWS: Computer -> C:/ -> Program Files -> Topaz Labs -> Topaz Adjust 4 -> Docs

You can also watch video tutorials online at: http://www.topazlabs.com/tutorials/adjust

Shortcut Keys

Topaz Adjust uses some shortcut keys to speed up your workflow. Many of these keys are similar to those in Photoshop. The following keys work at all times.

Action	MAC Shortcut	PC Shortcut
View Original Image	Spacebar	Spacebar
Reset All	CMD-ALT-R	CTRL-ALT-R
Zoom to Fit	CMD-o	CTRL-0
Zoom to 100%	CMD-ALT-0	CTRL-ALT-0
Zoom In	+ or CMD - +	+ or CTRL - +
Zoom Out	- or CMD	- or CTRL
Undo	CMD -Z	Ctrl - Z
Redo	CMD - Shift - Z	Ctrl - Shift - Z

ADDITIONAL SHORTCUTS

Action	Shortcut
E	Expands / Collapses Exposure Tab
D	Expands / Collapses Details Tab
С	Expands / Collapses Color Tab
N	Expands / Collapses Noise Tab
Left or Right Arrow Key	Scrolls through presets
Return (enter) key	Applies selected preset
[key	Reduces selected slider value by 0.1
] key	Increases selected slider value by 0.1
Home Key	Set the slider value to minimum
End Key	Set the slider value to maximum
Double-click slider name	Resets the slider value to o

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